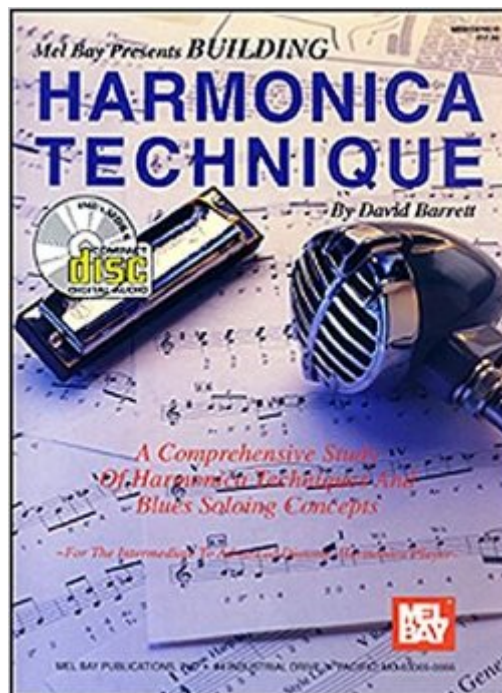


The book was found

Mel Bay Presents Building Harmonica Technique: A Comprehensive Study Of Harmonica Techniques And Blues Soling Concepts



Synopsis

Offering a comprehensive study of harmonica techniques and blues soloing concepts, this book contains studies and etudes on bending notes (draw and blow), throat vibrato, two-hole shakes, tongue blocking, acoustic and amplified playing, music theory, blues scales, octave substitutions, playing positions, and position substitutes. Intended for the intermediate to advanced diatonic harmonica player, this book provides extensive instruction on lead and accompaniment playing styles. The companion CD includes musical example and play-along songs. Each exercise is played and every full length song is fully accompanied by a blues band. Each large example is played once with harmonica and again with accompaniment only. This book can be used with both diatonic and chromatic harmonica, but is more recommended for the diatonic player.

Book Information

Sheet music: 80 pages

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (9 customer reviews)

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Customer Reviews

Great book! Not for the beginner that can't bend notes yet. I just picked up the Harmonica about 4 months ago and just getting bending down now. Almost all of the written examples appear on the CD. A book that will get lots of use!

This book is primarily about one thing, learning how to solo with a harmonica. It teaches various techniques and has exercises to build your soloing ability. A great book, helpful to me!

I've been playing harp for years. This book taught me techniques that improved my tone, my solos,

my range and my overall understanding of the instrument. I'm still working on 3rd position, but at least now I have a guide.

A member of the Denver Mile High Harmonica Club has developed his blues technique tremendously with this book. Impressed with his progress, I ordered the book and am working my way through the book and CD. I have improved a lot in only a few lessons.

If you want to learn blues harmonica, this book, as well as the four coarse cd set of two cd's, gives you a great start in learning to play blues harmonica. I definitely recommend it. This is as good or maybe even better than spending lots of money being tutored in person by a blues professional. Your small amount of money spent for the book and cd's is money well spent, if you aspire to learn what is being taught from this material.

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